

**Amusements.**  
R. F. Keith's Amusement Enterprises.  
R. F. ALBRECHT, General Manager



**KEITH'S NEW UNION SQUARE.**  
New York's Favorite Vaudeville.  
DEVOVED TO MR. KEITH'S ORIGINAL IDEA.  
**Continuous Performance,**  
FIFTH TRIUMPHANT MONTH  
OF THE TRANSATLANTIC TRIUMPH,  
"LUMIERE'S CINEMATOGRAPHE."

The Marvel of Two Continents and the  
Beginning of the High Class Vaudeville.  
Views Presented Weekly. Direct  
from the Lumiere's Last Establishment at  
Lyons, France.

IN CONJUNCTION WITH  
New York's Greatest Vaudeville BILL.

**EDWARD M. FAVOR**  
AND  
**EDITH SINCLAIR,**

Last of New's "149" Co. in Their Delightful Comedy

Sketch - "The Miserable" - DIRECT IN VARIOUS PARTS OF

**ANNIE MEYERS,**  
The Comic Opera Queen, Founder of the McCaul,

Cashier, and Other New Troupes.

**THE NAVWS,**  
At Their Charming Irish Farce, "A Touch of Nature."

**LILLIE WESTERN,**  
America's Musical Phenomenon.

**BURT SHEPARD.**  
Debut Here of This Famous Minstrel Star.

**VAN AUKE N. MCPHEE & HILL,**  
In Their Unparalleled Burlesque Farce.

**GARRICK THEATRE,**  
BATH, NEW YORK - BROADWAY.

Richard Mandell, Lessee. Chas Frohman, Mgr.

Greatest Drama Is Hit

New York Has Ever Known.

"ANOTHER AND LONG-CONTINUED SUCCESS."

**GILLETTE'S GREATEST TRIUMPH,**

**SECRET SERVICE.**

Management Charles Frohman.

"THE FINER PIECE OF STAGCRAFT WHICH  
EVER NIGHTWRIGHT HAS EVER TURNED  
OUT - Evening Sun.

**The Largest Rush for Seats  
Ever Known.**

**EXTRA MATINEE ELECTION DAY.**

**KNICKERBOCKER THEATRE,**  
LAST BROADWAY AND BATH ST.

AL. MAYNARD & CO., Proprietors.

Evenings &c. Saturday Only Matinee.

**Only**

**21 More  
Performances.**

Crowded All the Time.

**FRANCIS WILSON**

IN  
HALF A KING.

THE REST OF ALL COMIC OPERAS.

MATINEE ELECTION DAY SEATS READY.

**EMPIRE THEATRE,**  
Broadway and 46th St. Manager

8TH CROWDED WEEK.

EXTRA MATINEE ELECTION DAY.

**JOHN DREW,**  
Management Charles Frohman.

In the New York and London success.

**ROSEMARY.**

By Louis Parker and Murray Carson.

A Crowd-drawing Triumph

MATINEES, 7:30 P.M. Sole Manager

There drew big roses in the skies -

They're red and one was white,

And they know in the sun together.

MONDAY, OCT. 19, FOR TWO WEEKS.

MRS.

**GEORGIA CAYVAN**

in ROBERT BUCHANAN'S PASTORAL DRAMA.

**SQUIRE KATE.**

EVENINGS AT 8:15. SATURDAY MATINEE AT 8.

A. ERICAN INSTITUTE FAIR,

**MADISON SQUARE GARDEN**

OPEN FROM 10:30 A. M. TO 10:30 P. M.

SEE THE GREAT AMERICAN DRAMA AND

THE FLOWERS AND FRUITS IN THE Concert Hall.

SEE THE PIGEON SHOW, with Noted Messenger Birds in the Assembly Room.

SEE THE Machinery at Work on Main Floor and Machinery Hall.

CONCERTS AFTERNOON AND EVENING.

ADMISSION TO ALL ONLY 25 CENTS.

**HAMMERSTEIN'S OLYMPIA,** BROADWAY AND GRAND ST.

GRAND BURLESQUE CONCERT.

The Biograph, 560, 75th and Broadway.

SEE THE GREAT WAR TIME WEDDING.

**IN MEXICO - 1848**

(A War Time Wedding.)

MATINEE SATURDAY AT 8.

SEATS for all performances now on sale.

**STANDARD,** Broadway and 33rd St.

THE LAST WEEK. THE BIGGEST SHOW IN TOWN.

**CLEVELAND - HAVERLY MINSTRELS.**

10c., 20c., and 30 Cents.

GRAND CONCERT - TO-DAY, 2 and 3 P.M.

**LYCEUM THEATRE,** 15th Street, 4th and 23rd.

ONLY FIVE WEEKS MORE.

**SOHERN'S ENEMY TO THE KING,**

12th & 13th Streets.

Matinee, 2:30 P.M. Evening, 8 P.M.

Irving Plaza THEATRE, 10th Street.

H. CONRAD, Mgr.

Mon. Tues. Wed. Thurs. "GOLDEGEN'S" farce in 4 acts

Thurs. Fri. Sat. "THE LATE WIFE," first time.

Fri. Sat. in 8 acts, by Bretagne.

**Amusements.**

**CASINO.**

ONLY TWO WEEKS MORE.  
CAUGHT THE TOWN.  
READ THE PAPERS.  
ONE VERDICT.  
A BIG BUNCH OF LAUGHTER.

**PETER A.  
F. IN GOOD  
DAILEY THING**

"WHY DON'T YOU" SEE IT?

COM. MON. NOV. 2. SPECIAL ELECTION MATINÉE.  
THE STRANGE ADVENTURE OF JACK AND THE BEAN STALK.  
BOX AND SEAT SALE OPENS TO-MORROW. CT. 19.

**HERALD SQ.**

25th St. and Broadway.

CHAR. E. EVANS... Prop. W. D. MANN... Mgr.

PRICES, \$1.50, \$1.00, and 50¢.

**LAST TWELVE NIGHTS OF  
PARLOR MATCH.**

**CHASE E. EVANS**

WM. HOEY.

MINNIE FRENCH, VIRGINIA ARAGON.

THE BRILLIANT COMPANY.

DIRECTION - F. ZIEGFELD, JR.

SATURDAY.

EVENINGS AT 8.

**ACADEMY OF MUSIC,**

14th St. and Irving Place.

E. O. Gilmore and Eugene Tompkins, Progs. and Mrs.

The Largest and Safest Theatre in America.

**THE END OF UNDER THE POLAR STAR**

Direction of W. A. Brady.

MEET THE GREAT ICE FLOE SCENE.

LAST WEEK.

**ACADEMY OF MUSIC,**

14th St. and Irving Place.

E. O. Gilmore and Eugene Tompkins, Progs. and Mrs.

FOUR WEEKS' SEASON.

The New Imperial Opera Company's

Grand Italian Opera Season,

MONDAY EVE, OCT. 26.

On which occasion will be presented Verdi's chef d'oeuvre

**AIDA.**

Rhadames, Amneros, Amonasoro, Iddo, Cleopatra, Amonasoro, Aida, and others.

Subscription for the opera season of sixteen performances in our new hall of 2,000 capacity.

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